Do NOT DISTURB 1 - NO EFFORT	2 - BEGINNER	3 - ON MY WAY	4 - ALMOST THERE	5 - MASTERY
Pictures: <ul> <li>Unfinished Drawing</li> <li>No Labels</li> </ul>	<ul> <li>Pictures:</li> <li>Drawing Not De- tailed</li> <li>Labels incorrectly used or confusing</li> </ul>	<ul> <li>Pictures:</li> <li>Some Details in Drawing</li> <li>Attempts to label drawing but leaves out detail</li> </ul>	<ul> <li>Pictures:</li> <li>Several details in drawing</li> <li>Labels drawing adequately</li> </ul>	<ul> <li>Pictures:</li> <li>Heavily detailed drawing</li> <li>Detailed labels, elaborates on proc- ess</li> </ul>
Composition/ organization Unfinished composi- tion Lacking evidence of concept No use of vocabu- lary	Composition/ organization Composition too short Slight evidence of concept mentioned Disorganized infor- mation Lacks vocabulary	<ul> <li>Composition/ organization</li> <li>Some detail in composition</li> <li>Some evidence of concept understanding</li> <li>Some order to the composition</li> <li>Vocabulary sometimes used incorrectly</li> </ul>	Composition/ organization Detailed composition Understands most of concept but does not make further con- nections to the real world Composition organi- zation flows Makes use of some vocabulary	Composition/ organization Heavily detailed composition Strong evidence of understanding the concept, applies concept to real world ideas that were not discussed in class Composition is well organized Uses many vocabu- lary words correctly